

KIERAN BIGGS

HEIGHT: 5'9"
WEIGHT: 150 LBS.
HAIR: REDISH/BROWN
EYES: GREEN
WWW.KIERANPATRICKBIGGS.COM

FILM:

ALL THINGS FADE	LEAD	DIR: JT SEATON
BILLY THE KID	SUPPORTING	DIR: JEFF AIELLO
CONFESSIONS	LEAD	DIR: MARK BESSENGER
DUBLIN 47	SUPPORTING	DIR: ELI PHESAN
WHEN IT PASSES	LEAD	DIR: ZARI RAYMOND
*WENT TO SUNDANCE/LONDON		
LIAISON	LEAD	DIR: ZARI RAYMOND
DEPARTURE	LEAD	DIR: STEVE WHELAN
A RED BALLOON	LEAD	DIR: TROY PRICE
TAKING AIM	LEAD	DIR: STEVE WHELAN

THEATRE:

UNDER MILK WOOD	VARIOUS	C. TREVOR THEATRE/UC IRVINE
A FLEA IN HER EAR	WIMBLEDON	C. TREVOR THEATRE/UC IRVINE
THE BLUE ROOM	VARIOUS	NIXON THEATRE/UC IRVINE
ROSENCRANTZ & GUILDENSTERN	HAMLET	THE LITTLE THEATRE/UC IRVINE
I NEVER SAW ANOTHER BUTTERFLY	HONZA	NIXON THEATRE/UC IRVINE
AGAMEMNON	AEGISTHUS/CHORUS	SAMUEL BECKETT THEATRE/DUBLIN
ANGELS IN AMERICA	JOE	SAMUEL BECKETT THEATRE/DUBLIN
THE STRIKER	THE MAN	SAMUEL BECKETT THEATRE/DUBLIN
AFTER OPIUM	BRENDAN	PLAYERS THEATRE/DUBLIN
ATTEMPTS ON HER LIFE	VARIOUS	PLAYERS THEATRE/DUBLIN
ANONYMOUS	SIR FIDO	PLAYERS THEATRE/DUBLIN
I WISH MY WIFE	JOHN	LONDON IRISH THEATRE/LONDON
CELL BAIT	JIMBO	BEWLEY'S THEATRE/DUBLIN
RETREAT	JASON	PROJECT ARTS CENTRE/DUBLIN

Commercial:

SKITTLES (NATIONAL)	BURGLAR (LEAD)	MARS INCORPORATED
I PHONE	LEAD	TOMO LONDON

TRAINING: (MORE UPON REQUEST)

ACTING: (CURRENTLY) COLD READING, BOOKING TECHNIQUE, SCENE STUDY
/LYNDON TECHNIQUE W/AMY LYNDON
BA IN DRAMA AT UNIVERSITY OF CALIFORNIA IRVINE
UNIVERSITY OF DUBLIN GAIETY SCHOOL OF ACTING
WORKSHOP W/HOWARD FINE
WORKSHOP W/ANTHONY MEINDL

ACCENTS: AUSTRALIAN, BOSTON, BRITISH, EASTERN EUROPEAN, FRENCH, GERMAN,
HUNGARIAN, IRISH, NEW ENGLAND, NEW YORK, NEW ZEALAND, SOUTHERN,
SPANISH, WELSH

LANGAUGES: FRENCH, GALIGE

DANCE: MODERN

SPECIAL SKILLS:

AROBCS TEACHER, BIKE RIDING, BODY BUILDING, CERTIFIED PERSONAL TRAINER HORSBACK RIDING (BAREBACK/ENGLISH/SIDE SADDLE), MARTIAL ARTS (KRAV MAGA), SWIMMING, WEIGHT LIFTING, WRESTLING, TRACK